

Ithaca College Digital Commons @ IC

The Ithacan, 1936-37

3-19-1937

The Ithacan, 1937-03-19

Ithaca College

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1936-37

Recommended Citation

Ithaca College, "The Ithacan, 1937-03-19" (1937). *The Ithacan*, 1936-37. 12.
http://digitalcommons.ithaca.edu/ithacan_1936-37/12

This Newspaper is brought to you for free and open access by Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1936-37 by an authorized administrator of Digital Commons @ IC.

Masterpieces Old And New Are Featured By Band

Lack Of Adjustment To Little Theatre Accoustics

In a well diversified program featuring the modern and the old masterpieces, the college concert band rendered a fine program for a pleased audience Sunday night, March 14.

Despite the many programs played in the Little Theatre, it seems that the band has quite a job adjusting itself to the accoustics, of that auditorium, which differ from those of the rehearsal room. For instance, from the spectator's standpoint, there seemed to be a lack of coordination between the cornet and trombone sections during unison passages. It could be felt that these were to be unison passages but they certainly did not sound as such.

Overture To "Rienzi"

In typical Wagnerian style the overture to the opera "Rienzi" was well done. Richard Wagner seems to have written much of his music with a solid accompaniment and with main developments of the theme in the lower voices. This may be remembered not only in "Rienzi" but also in "Vorspiel and Liebestod" from Wagner's "Tristan and Isolde" as performed in the last concert by the band. Praise may be given to the trombone section for showing a little more "life" in the playing of "Rienzi". This factor has been somewhat lacking in previous concerts.

Tschaikowsky Waltz

Something a little different from the usual run of band numbers is

(Continued on page six)

Cayuga Cagers In Successful Season

The Cayuga cagers closed their basketball season with twelve wins and six losses. Much credit is due coach Yavits for the splendid record the team compiled. Starting out with a green outfit, he moulded a good combination out of Kaufman, Clark, Andrews, Saake, and Grace. Out of this year's varsity captain Kaufman, Clark, Saake, and Grace will be lost by graduation.

Looking forward to next year's basketball season, conditions are very favorable with Barton, Andrews, Spaulding, Ryther, Baker, Bruzec, Wood, Wiedrich, and Robbins remaining. This year's freshman team which chalked up such an enviable record will be available and without a doubt many members of this team will make good material.

Exciting Rehearsal Of "Student Prince" Glimpsed In Action

Reviewed Incognito By Roving Scribe

The rehearsal of the "Student Prince" which I visited left me with a good taste in my mouth despite all the talk about beer and sausage. It was in the gymnasium one evening last week where I discovered why I'm going to see ALL the performances of this musical romance.

On an improvised stage a lithe man in an overcoat and hat dashed madly about, apparently in a huge dither. They tell me his name is William Dean. I can only rely on hearsay for he moved so fast I didn't get a close look at him.

One Otsie Vogt, an agile comedian with a funny pan, kept me in stitches, together with his female counterpart, Eleanor Nellist. Everything went along at a furious, yet gay, pace, and everyone seemed to be having a fine time. It was evident more "Musickers" than "Drammers" comprised the cast. Most of these people appeared to be earnestly doing their parts and quite willing to take direction.

Ralph Iorio was suspiciously adept at acting drunk;—those two milk-fed vocalists, Elizabeth Kerling and Henry Enzian gave excellent samples of good voices in action. LaVerne Misener displayed a powerful, commanding, low voice in the part of the duchess. Henry Kunkle, as the doctor, surprised me by singing so beautifully. I began to think something ought to be done to keep him from stealing the vocal honors right out from under the Adam's apples of the leads.

All in all, "Student Prince", even though we caught him with his rompers at half mast,—is due to be the biggest and best show in town; so whether you be scholar or layman you'll be as much a fool to miss it as you'd be to miss your own wedding!

FREEMAN ISSUES FIRST BASEBALL CALL

Coach "Bucky" Freeman has issued the first call for baseball candidates. For the past few weeks he has been giving valuable talks on the sport every Tuesday and Thursday afternoon. These theory classes are well attended and will be of great help to all candidates.

Starting last week, workouts have been taken in the gymnasium. Coach Freeman is hoping that baseball weather will come to Ithaca soon so that workouts can be taken at Percy Field.

Seniors Demonstrate Unique Talent In Recent Performances

Small Audience Thrills To Superb Exhibition Of Dramatic Art

Senior Demonstrations, Wednesday evening, March 17, featuring Helen O'Hara, Mary Alice Whitman, and Oliver Vogt gave evidence of a serious endeavor toward the presentation of real works of art.

Miss O'Hara, in the initial performance entitled "The Little Miracle", portrayed four different characters all alien and especially difficult for the reason that all were New Testament Hebraic. Her enunciation and poise were especially favorable, and against the terrific odds of an over-bright footlight and the insult of noisy late-comers she revealed a talent and technique decidedly superior to the average dramatic school graduate.

A Hindu Worship Dance was second on the program, presented by Mr. Vogt. It was undoubtedly the closest approach to real dance art that has ever been the good fortune of this college to present. At the rise of the curtain an atmosphere of a weird Eastern religious rite was startlingly revealed by the ghastly light on the figure's glistening body. The artist moved with terrifying smoothness to the pulsing rhythms of ritualistic music. The easy sinuous grace of Mr. Vogt's responsive body completely disguised technique with the perfection of its execution. Such rare revelations of true artistry are too rich in esthetic value to be easily dismissed as the mere efforts of a drama student. It is the candid opinion of this reviewer, as well as many informed members of his audience, that Mr. Vogt has a definite future in the profession of dance-mime as an art form.

Miss Whitman's humorous character sketch entitled, "Suppressed Desires", lent a contrast to the serious nature of the two preceding sketches. In her performance she set an example of what a good voice under studied control could do with this type of reading. Her characterizations were clean cut and consistent, her gestures excellent, and her poise a revelation of her offstage personality in its calm naturalness.

Mr. Vogt "gilded the lily," as it were, in the final number of the program. His characterization of Jim Jackson in "What-for-Aw Dis?" displayed more than mere histrionic ability by the fact that the actor gave indication of having seriously studied the condition of negroes in their

(Continued on page three)

FRESHMAN CLASS TO HOLD SPRING DANCE

Taking the prerogative of ushering in the spring social season, the freshman class will hold a spring dance in the gymnasium, Thursday evening, April 1, from ten to one o'clock.

Headed by Bob Campbell, the committee has endeavored to make its initial venture into the social realm of the college one to be remembered by all who attend. The services of "Hal" Henderson's orchestra have been procured, reassuring most danceable music to all participating. The gym will be appropriately lighted and decorated for the occasion as befits the season.

Since recess begins the day following the dance, a bit of a frolic would be in order to abet the vacation. Success to the "frosh" on their first social event.

With profoundest regrets it was learned that Mrs. Mulks, who was Sigma Alpha Iota house-mother for many years, passed away Thursday morning, March 18.

"Ladies Of The Jury", Clever Satire Is Successfully Produced

Performance Handicapped By Slow Cues

"Ladies of the Jury" was presented in the Little Theatre, March 5 and 6. The play, a clever satire on women serving in a public capacity, is well constructed, with a possible fault in the length of the first act. Dr. Tallcott, assisted by Mary Alice Whitman, deserves much credit for excellent group direction. It is doubtful, however, if the technical and scenic portion of the play measured up to Ithaca College standards.

Individual characterizations were commendable, but the unity of the play was broken by slow cues, lack of cooperation, and mental lethargy. Phyllis Miller was excellent as Mayme, her performance was consistent and steady; Robert Hines was perhaps the most satisfactory in portraying Steve Bromm, his performance might be called brilliant.

(Continued on page three)

Dancers Delighted By Fennell's Swing Band

To the torrid tempos of Len Fennell's "swing band", the juniors and their guests promenaded the night of Friday, March 5, at the Bank Restaurant. The place was aptly decorated through the aid of Paul Mowrey's lighting.

A receiving line, headed by the president of the junior class, Mr. Kenneth Moseley, greeted the guests as they entered. The ensuing colorful shadow patterns moving in rhythm to the music's subtle charm will be an oft remembered picture to those who created it. During the course of the evening the Queen of the Prom, Miss Theresa Ott with her partner, Mr. Theodore Brown, led the grand march. At two o'clock the dancers regretfully departed, remarking upon the highly enjoyable evening.

It is events such as this that are remembered long after graduation. All who assisted in making this Junior Prom the success that it was deserve justified credit.

Newcomers Display Great Promise In Student Recital

Wednesday Evening Recital Proves To Be One Of Best

The student recital in the Little Theatre on Wednesday evening, March 10, can be classed as one of the better recitals. The newcomers to recital programs showed great promise of fine performances in the future, and the students who have performed before upheld their good reputation of past performances.

Piano Solo

A piano solo, "Romanze, Opus 24, Number 9" by Sibelius, introduced Herbert Marsden to the Little Theatre recital followers, and was very well handled. Although the playing was a bit metronomic in style, the chording was clean cut and strong coupled with fine technic.

"Rondo Allegretto"

"Rondo, Allegretto from Concerto in E flat," a violin solo by Mozart was the vehicle by which William Thayer proved that he improves in every appearance, and too, the frequency of his name on recital programs leads us to believe that he memorizes solos with great speed. The intonation in this instance was particularly good. Elliott Ackerly in the role of accompanist did not give the treat we expected after his recent triumph in his concerto with the symphony.

Moszkowski Number

Catherine Sontheim played next the "Valse Brillante" by Moszkowski. Her technic, as usual, was excellent, and her interpretation, which formerly was never superior to her technic, appealed to the audience. One chromatic run in particular was played in a most professional manner.

Moyer Vocal Solo

Wilmer R. Moyer is one of the few fortunates who possesses a fine voice and a knowledge of how to use it. In the Haydn aria from the "Creation", "In Native Worth", not a word was lost to the audience and the intonation was refreshingly true to pitch. We may look forward to his future appearances.

"Andante" from "Symphonie Espagnole" by Lalo was the next violin solo by Roy Connolly. If one could listen beyond the fine big tone, he would hardly believe himself in the Little Theatre on hearing the per-

(Continued on page six)

Calendar

TODAY

Phi Delta Pi House Dance, 10-1

SATURDAY, MARCH 20

Informal Initiation, Phi Delta Pi, 5:00 p. m.
Drama Department Party, Green Room, 8-11
Alumni Dinner, Rochester

SUNDAY, MARCH 21

Phi Delta Pi Banquet and Initiation

THURSDAY, APRIL 1

Freshman Spring Dance, Gym, 10-1

FRIDAY, APRIL 2

Spring Recess Begins

POSITIVELY NO ADMITTANCE, the sign recently placed on the door to *The Ithacan* office has raised considerable comment; we wish to make it clear just why this measure has been taken.

Early last fall we made a request that consideration be shown those working on the paper, especially during the days just prior to publication. This was utterly disregarded, making it necessary to take stronger measures, denying admission to the office to those who did not have business there or who were not staff members. Results were shown (to us, at least) in the facility with which it was possible to edit and put out the publication. Then we got "soft" and relented to the extent of allowing people in the office as long as they did not bother us too much. BUT—when you enter your office to find your own mail opened, articles gone from the drawers in your desk and from the desk-top itself, anyone who wishes using the office typewriter, and to cap things finally—all the copy paper which is used and paid for by *The Ithacan* disappeared last week.

Indeed, things have come to a pretty pass when this is done. Accordingly, anyone not on the staff or having business with *The Ithacan* will be requested to leave the office hereafter. We do not wish to create hard feelings with anybody, but this is a measure necessitated by the conditions described above.

Anyone who may have left books or other articles in the office may get them by calling for and identifying same.



The Ithacan

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CINCINNATI BOSTON SAN FRANCISCO
LOS ANGELES PORTLAND SEATTLE

1936 Member 1937
Associated Collegiate Press

Published every other Friday of the school year by
the Undergraduates of Ithaca College, Ithaca, N. Y.

EDITORIAL OFFICE 120 East Buffalo Street

Editor-in-Chief JOSEPH D. ASHLEY

Business Manager WILLARD DORFMAN

ASSOCIATE EDITORS

JAMES BEER BOB HINES

EDITORIAL STAFF

Editor of Music EDWARD URION

Editor of Drama HELEN O'HARA

Editor of Sports MARK MECK

Secretary BETTY WILSON

REPORTORIAL STAFF

WALTER BENHAM HARRY CARNEY

OLIVER VOGT OLIN JOHNSON

GENE NORTH KENNETH MOSELEY

JAMES BEEBE NANCY HOUSTON

ADVERTISING BOARD

PAUL MOWREY, Mgr. BETTE KNETSCH

SALLY HARASIK

Circulation Manager MARY ALICE WHITMAN

NORTON PRINTING CO.

"THE ITHACAN" ADVOCATES CO-OP STORE SYSTEM

It has always been the policy of *The Ithacan* to advocate any movement or change which will benefit the college or the student body. So far this year a few minor things have been accomplished, but after giving it much thought and consideration we have conceived a plan which will aid the present student body and be of further help as time goes on to the student bodies of the future. The projected plan is to install a co-op system.

"How will a co-op system be of any benefit to us?" may be asked by many. It will be of a two-fold aid to the college. In the first place, it will afford a place where new books and old ones can be exchanged or bought at a fair price. Secondly, it will afford additional means for those who need some outside help to meet expenses by giving them employment.

Joseph Ross started a student book exchange this year but was not in a position to offer new books for sale. The Corner Bookstore has served Ithaca College for quite some time as the agency through which new books could be bought, and has ably done so. But it is to the advantage of the entire school for this commodity to be taken care of directly through the school.

Another question may be raised as to where space could be found to take care of such a project. Mr. Ross has utilized the space beneath the library for his book exchange, and there is no reason why this same space could not be adapted for a co-op. In time, as the school grows, larger quarters will be necessary. That will take care of itself, however, for if the plan proves successful this commodity will obviously be provided for.

There are many other services which a co-op can offer outside of the selling of books. All kinds of supplies such as notebooks, paper, inks, pens, pencils, and other such incidentals could be sold here. Through the co-op class rings and pins could be purchased. Souvenirs, which are always popular to visitors, college pennants and banners, make-up supplies for the drama department, music supplies for the music department—countless other items could be offered.

In order not to conflict directly with dealers in town who sell these same articles, they should be offered at a fair competitive price. This would insure a reasonable profit for the school and those employed. Employment of students would offer no small aid to those deemed worthy of the positions.

The Ithacan thinks that this system is one which

should have been incorporated in Ithaca College long ago and wonders why it was not. Perhaps there is some definite reason. If so, what is it? All comments on this subject will be gratefully received. Any letters submitted will be published in these columns for the consideration of the students.

—J.D.A.

DRAMA PROJECT PLAN PROVIDING STUDENT DIRECTION

—Do you want to learn play directing, writing, staging, production, etc.?

Do you want to try your ideas in an ACTUAL experimental theatre?

—Do you yearn to indulge in REAL playproduction at repeated instances rather than just smell greasepaint a couple of times a semester?

If you do, then get behind the following suggestion. It is that an organization be formed of freshmen and sophomore students in which seniors will produce plays. The upperclassmen would direct and write the plays, (or choose from standard authors), then hold tryouts, cast, direct and, in short, produce the whole play, the freshmen and sophomores being the group from which the actors and crews would be chosen. This could be done at least once every month by rotation of divisions within the large organization. The connection between this organization and the drama department heads would be indirect of necessity, due to the fact these heads have their time filled producing regular college plays. If the department thought the plan risky for the reason that many of the performances given might not be up to the actual standard, and the public might be disappointed, it is suggested only college students be invited.

By this means freshmen would have the chance to get accustomed to the stage and its demands, and also have opportunity to put into practice their fundamentals as they are being learned rather than step into a major production "cold" as it were. Then, too, upperclassmen would have the long-desired opportunity to have actual directing experience instead of mere "stooging" for the regular paid director. It might be well to note also the fact that a prospective teacher who can direct a play and has evidence to show he has done so in college has a greater advantage over others not so fortunate, when it comes time to hunt a job. Another advantage is that of the encouragement to write plays to those who have such aspirations.

Think it over, drama students. The suggestion has already been made to departmental heads. If you like the idea and agree it would offer a real advantage, then get up some gumption and go after it!

—B.H.

PLAN NOW FOR FUTURE JUNIOR WEEK PROGRAM

During Junior Prom week there was considerable discussion about house parties and breakfast dances in conjunction with the occasion. A few years ago Ithaca College used to have breakfast dances after the Prom, but this custom has either died from lack of interest (which is highly improbable), or for some other reason. The idea was thought of too late to do anything about it this year, no one suggested it until the week was up on us and no time could be allotted for it.

If the students of Ithaca College want to have a regular Junior Week program, they should begin to plan and make the necessary arrangements early, preferably now. It is fine to have a full program planned for a week-end, particularly when one has guests in town for the event. Very often it is difficult to find sufficient entertainment for these guests, but if they come to a college town for a Prom week-end with the guarantee of a Prom, breakfast dance, and perhaps a house-party to follow, the various odd moments will take care of themselves.

Other colleges and universities have full week-ends along with their Proms, so why not Ithaca College? If the students manifest their desires strong enough along these lines, the administration will give it due consideration. It will deal with the matter fairly and make provision for a full week-end if it appears advisable.

—J.D.A.

The student body and faculty join Joseph Crowe in mourning the death of his mother. Mrs. Crowe died March 5, 1937.

THE

3

D's

DIFFERENT

DELIGHTFUL

DELICIOUS

and we cater
to parties of
all sizes



The
BANK
Restaurant

DIAL 2944

STATE

Now Showing

EDWARD ARNOLD
FRANCINE LARRIMORE in
"JOHN MEADE'S WOMAN"

Sun. — Mon. — Tues.

Eric Linden — Cecilia Parker

In the Famous Book

"SINS OF CHILDREN"

Next Week — Starting Wed.

VICTOR MCLAGLEN

PETER LORRIE in
"NANCY STEELE IS MISSING"

STRAND

Now Showing

JOE E. BROWN

MARIAN MARSH in

"WHEN'S YOUR BIRTHDAY"

Sun. — Mon. — Tues. — Wed.

CAROL LOMBARD

FRED MACMURRAY in

"SWING HIGH, SWING LOW"

Next Week Starting Thur.

DOLORES DELRIO

RICHARD DIX in

"DEVIL'S PLAYGROUND"

TEMPLE

Fri. — Sat.

WILLIAM BOYD in

"BOWERLAND"

Sun. — Mon. — Tues.

VIRGINA BRUCE

MELVYN DOUGLAS in

"WOMAN OF GLAMOUR"

Next Week Wed. and Thur.

NOAH BERRY in

"MIGHTY TREVES"



As the story goes—if Cleopatra's nose had been a $\frac{1}{4}$ inch longer the map of the world might have been changed . . . and, maybe, Aida might not have been written . . . which would have been just too bad . . .

because if anyone can listen to "Celeste Aida" and not be exalted by it . . . there's something wrong . . . and it isn't the music, either.

but the idea about little things being important is mighty true . . . big things are just the sum of little things . . .

for instance, the sewing that makes your suit; it makes a big difference if the thread is of first grade silk or is merely a highly mercerized cotton . . . and it makes a difference how close the stitches are, the closer the better . . . and it makes a difference whether or not the stitches are put in by hand or on a machine.

There are many, many little things that, added together, make your suit something to be admired . . . or just another suit.

Reed suits have a distinctive quality that makes them stand out as most worthy examples of the tailors art.

And, more than all else, you'll admire Reed suits for the way they wear.

W. J. Reed

146 E. State St.

BAGATELLES

by Sir Occo

The Junior Prom a huge success... many outsiders there and many more alumni... nice that there is still an interest in what is going on here in Ithaca.

Quite the publicity stunt... Don Sweet as the "sit-down striker". One could really have a heavy date with him, eh what?

As the days go by it seems that Harold Bruzee is getting Wealth-ier than ever... maybe we should all become farmers and cultivate a friendship with the Fields... if you get what I mean.

Herb Marsden has been seen casting rather significant glances at Vera Palmer... but this is probably old news for most of you... its been going on for some time now but we thought that we might just mention it to keep it in your minds now that its about time for you young sprites to make out your "Spring" lists.

"Cappy" Collier had a swell time at the Junior Prom, didn't you, "Cappy"? How many dances did you exchange. Was it one or two?

Did you know that the other night Midge Murch came into Newman Hall after a date with a certain Phy Ed and after closing the door assumed a very dramatic pose and said, (and very dramatically she said it, too), "What is it that these Phy Eds have that the other men of this school don't have?" (This department was unable to find out for your information just who this certain Phy Ed was, but if you really want to know, maybe Midge will tell you. And if you find out, you tell us).

Was nice to see two very familiar faces again... that Fusco-Flynn contingent... seemed just like old times... may they return again, and soon, and may their stay be more prolonged.

Delta Phi stages a sit-down strike a week ago last Sunday. Laps were at the bottom of it all... Aunt Sue thought it was funny.

Have heard rumors that Gene North is contemplating getting out "Ye Old Joekie Bonnett." You do, North, and we'll all go West.

It would seem that we are being molested with demons and ragamuffins of late... upon inquiry, this department finds that the demons are merely pledges of Phi Delta Pi and that the ragamuffins are Phi E. K. proteges... we give these people a big hand for proving that they can take it in the spirit in which it is given.

Otsey Vogt makes a few choice remarks in Speech Defects class... the entire class goes mad... I believe his question was stated something like this: "Dr. T, is it advisable to change babies... (here the class went into hysterics) over to the use of their right hand when they show a tendency to use their left hand?"

Fashion Note: Snow, Monday, and Mark Meck wearing corduroy trousers, sweater, white sport shoes, brown shoe-laces, and toe rubbers. Neat outfit. Esquire Mark Meck.

Came Sunday dawn... Harry Clute awoke, stretched out his hand and grasped something covered with fur which growled. He leaped from bed to behold a monstrous St. Bernard dog sharing Morpheus' arms with him. Coaxing availed our hero nought as he attempted to get the beast out of his room. Presuming, and rightly so, that one of the other inhabitants of the Kappa Gamma Psi house introduced the canine of the species into his room during the night as a prank, Clute proceeded to arouse his brothers under the pin and escorted them in a body to the morning service at the Methodist church. The dog followed them sedately as far as the door. Sort of a one-man Salvation Army.

"LADIES OF THE JURY"

(Continued from page one)

Although Barbara Pease did not seem to interpret Mrs. Livingston Baldwin Crane to the greatest advantage, she was completely charming and competent. Miss Pease displayed excellent stage presence when she managed, alone, to hold the tempo of the play several times.

Alfred Little, as the Scotch juror, was exceptionally pleasing in a part that added much to the spirit of the play, but had little value in it.

Joseph Ashley as the foreman of the jury, was satisfactory in his physical interpretation, but his part was not executed with sufficient ease to be considered professional.

The Irish policeman, Avery Dean, was at times very funny. Others who were satisfactory were Marian Sandman as Miss Pratt; Byron Gulden as the judge; Pearl Lee Provda and Rheta Miller as the defendant; and Judson Pratt as the hard-boiled Tony Theodophulus.

Considered on a whole, the performances were not professional, but the cast indicated talent that can be trained and developed.

SECURED POSITIONS

Early placements for those to be graduated this June have been received by three members of the Music Department and four from the Physical Education Department.

Mr. Kenneth Randall, of the Music Department, has been placed at Indian Lake, N. Y.; Mr. Emory McKerr at Shortsville, N. Y., and Mr. Harry Carnev at Fillmore, N. Y. In the Physical Education Department, Miss Margaret Weatherston has been appointed to a position in the junior high school at Ithaca, N. Y., Mr. Harold McBride in the high school at Rushford, N. Y., and Mr. Robert Moseley in the high school at Windsor, N. Y.

ORCHESTRA

A jumbled mass of humanity tuning up... sitting down to a uniformed group arranged like organ keys... each section a master of tone and quality... a slight hush... the entrance of the conductor... applause a slight bow... the baton raised... silence... all eyes on the "man with the stick"... a slight movement... the slow beat of the kettle drums increasing in strength... the cymbals crash... a certain mood created... the violin bows rising slowly and falling like waves receding from the shore... only to burst up again and become ripples on the sand... the "brass" continue on to set the pace... slowly fade out to become part of the "background"... the hushed tones of the violins... each one whispering the secrets of an old master... the music increases in volume soaring up like a sky-rocket... bursting at the top... and gradually dying into dreams of reality... leaving the audience with a stillness... only to be shattered by... applause... a slight bow and smile... meaning one thing... "Thanks"...

Senior Demonstrations

(Continued from page one)

Southern environment. Especially effective were the emotional crises, expertly timed and convincingly portrayed.

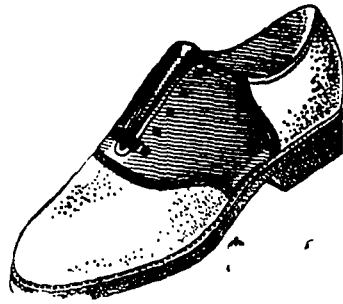
Senior Demonstrations of this calibre are one of the finest mediums of advertisement to which Ithaca College has access. We wish Miss O'Hara, Miss Whitman and Mr. Vogt all the luck and fruititious success their honest efforts merit.

Steve Says:

Anything from a snack to a "Real Meal" at the

The Monarch

THE SPORT SHOP



Our Famous

"Campus"

SPORT SHOE

\$5 pr.

No increase in price for our popular brown and white saddle shoe with red rubber sole. Buy Now!

THE SPORT SHOP

We Invite Your Banking Business

The First National Bank of Ithaca

at State & Tioga Sts.

MEMBER:

Federal Reserve System and Federal Deposit Insurance Corporation

Treman King

Introduces

The New Compose Fashions of Ithaca

Very, very English; this idea of making up your own outfits by individual selection of different items. For men, Sport Coats, Slacks, Shirt and Sweaters.

For Misses, an infinite variety of combinations in the Debonair Shop, 2nd floor.

All inexpensively priced.

Freshman Spring Dance

Music by

HAL HENDERSON

FRIDAY, APRIL 1st

10 P. M. to 1 A. M.

Informal

75 cents per couple

\$1.50 stag

DRUGS

SODAS

CANDY

WRITING PAPER

ENVELOPES

FOUNTAIN PENS INK

Sundaes put in Individual

Dishes to take out.

The North Side Pharmacy

507 N. Cayuga St.

The Corner Bookstore BOOKS

Stories of the Great Operas... \$1.47 Ernest Newman

Music on the Air... \$1.59

Play Parade... \$1.00

Noel Coward

Easter Cards

Also Greeting Cards for All Occasions

Use Our Rental Library

Store Hours 9 a. m. to 6 p. m.

Keep your shoes looking well They last longer.

Joseph Cosentini

ITHACA LAUNDRIES

Easy to remember

2 3 6 4



Your Pocketbook, Too, Can Have A SPRING VACATION

WHEN YOU BUY A ROUND-TRIP TICKET

One-Way Fare Cost of Return Trip

NEW YORK	\$3.50	\$2.80
SYRACUSE	1.35	1.10
ALBANY	3.30	2.65
ROCHESTER	1.70	1.40
BOSTON	6.25	5.00
BINGHAMTON	1.05	.85
PHILADELPHIA	4.75	3.80
WATERTOWN	2.40	1.95

BE KIND and gentle to your pocketbook this vacation—buy a round-trip Greyhound ticket! Save money going home—fares are lowest in history. And save still more coming back — there's an extra 20% reduction on the return portion of your ticket.

CITY BUS TERMINAL 118 E. Green St. Phone: 2059

GREYHOUND Lines

More or Less About RADIO

By J. F. DeVaux

There being so much publicity on the radio and elsewhere about "swing", its history and its leading exponents, we decided that we would attempt to add a touch of local color. Why should we look elsewhere for swingsters when right here in Ithaca we have the finest in the land, you bet.

So, we are conducting a survey to ascertain your choice in two representative bands (1) Swing, (2) Corn . . . To give you an idea as to what should qualify your selections, we hereby list the personnel of a crack swing outfit. It is called the Faculty Swing Band, but in polite circles is known as the Green Room Ensemble, (strictly Union).

The motto of this aggregation is: "What Ithaca needs is more rrrhythm".

Their theme song is: "It Don't Mean A Thing—If It Ain't Got That Swing".

Here is the line-up:

Fiddle—Dr. Rebmann . . . the boys count on him for the "schmaltz"; acts as konzertrmeister.

Piano—Mr. Beeler . . . When in doubt plays Czerny; or, "O.K. take the next strain". Makes the piano a melody instrument.

Trumpet — Mr. Lyon . . . Non-pressure "jammer" (due to breath control); endorses the Pan-American "Winner".

Clarinet—Dr. Job . . . Does a fine job on the "gob-stick"; thinks Goodman isn't so hot.

String bass — Mr. Sampaix . . . Slaps a mean bass; puffs not from fatigue, but on a cigar.

Drummer — Mr. McHenry . . . Swings out on paradiddles; uses the buzz system to get that "lift". Can even "get off" on a music rack.

Guitar (4-string)—Mr. Smail . . . man—knees crossed, or else, fingers. Also business manager; for engagements call 8712.

Vocalist—Dr. Newens . . . Will be remembered for his rendition of "Sing, Belgians, Sing"; likes to sing old favorites such as "Pennies from Heaven".

Chief Arranger—Dr. Barbour . . . Specializes in "Dixieland" style; can

also write commercial stuff if necessary.

Public Address System—Dr. Landon . . . Dislikes poor spelling intensely; still wears a smile in spite of a recent election.

Booker — Prof. Catherwood . . . Makes sure the band gets paid off; likes history.

* * * There!—that should give you an idea. Of course you can't expect to get quite the same class outfit among students, but it doesn't hurt to try. So please fill out the form below with your nominations for the various positions in the bands. If enough nominations come in within the next two weeks, we shall publish the personnel of the bands you select in the next issue of *The Ithacan*.

Swing Band: Corn Band:

1st. Trumpet
2nd. Trumpet (hot)
Trombone (sweet and hot)
1st. Sax
Tenor Sax
3rd. Sax
Piano
Bass
Guitar
Drums
Vocalist

Don't forget—the winnah takes all! Therefore, get into the "swing"

ROTHSCHILD'S HAS BEEN
APPOINTED AS SOLE AGENT OF

LOFT CANDIES

Loft Candies are made from the finest ingredients obtainable anywhere. Guaranteed purity and freshness. Economy and variety, candies for every taste.

CHOCOLATE COVERED THYNMINTS

Dainty discs of pure cream, flavored with the finest peppermint heavily coated with Loft delicious bittersweet chocolate. . . . lb. 39c

MILK CHOCOLATE PARLAYS

Big bars of California honey nugats . . . dipped in rich caramel, rolled in chopped fresh pecans, generously covered with Loft Pure Milk Chocolate. . . . lb. 69c

Candies—First Floor

ROTHSCHILD'S

STATE AND TIOGA

DIAL 2711



Copyright, 1937, R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

COSTLIER TOBACCOS

Camels are made from finer,
MORE EXPENSIVE TOBACCOS
. . . Turkish and Domestic . . .
than any other popular brand.



"JACK OAKIE'S COLLEGE"

Heat "Jack Oakie's College"—a full-hour gala show with Jack Oakie! Benny Goodman's "Swing" Band! Hollywood comedians and singing stars! Special college amateur talent every week! TUESDAYS—9:30 pm E. S. T., 8:30 pm C. S. T., 7:30 pm M. S. T., 6:30 pm P. S. T., over WABC—Columbia Network.

HERB LEWIS (above, left), spark-plug of the Detroit Red Wings, in a set-to before the goal. In the locker room after the game (above, right), Herb said: "You bet I enjoy eating. I'll give Camels credit for helping me enjoy my food. I'll second the motion —'for digestion's sake—smoke Camels.'"

At mealtimes, it's Camels "for digestion's sake." Thanks to Camels, the flow of digestive fluids—alkaline digestive fluids—speeds up. A sense of well-being follows. Camels don't get on your nerves or irritate the throat.

GLIDER ENTHUSIAST, Dorothy Holderman, says: "Guiding a sailplane is thrilling, though exhausting at times. Tired and wrought-up as I may feel afterward, Camels help my digestion run smoothly."



WORKS HIS WAY through college. "A big meal and Camels," says H. E. M. Jones, "that's a combination to make me feel my digestion is going smoothly. It's Camels for me every time. Camels set me right!"



STEER-WRANGLING cowpuncher, Hardy Murphy. "Camels are aces-up with me," says Hardy. "As a cowhand I take what chuck I get and always count on Camels to help ease my digestion."



FOR DIGESTION'S SAKE — SMOKE CAMELS

FRATERNITY NEWS

Kappa Gamma Psi Attends Demonstrations

Kappa Gamma Psi was proud to attend in a body the senior demonstration of Mr. Vogt and to acknowledge him as a Brother. During his four years in school and in Kappa Gamma Psi, Mr. Vogt has always been very popular and a great asset to his fraternity. As Brothers we wish "Otsey" lots of luck.

Word has been received from National President of Kappa Gamma Psi, George Hathaway, that he will be glad to act as installing officer at our formal initiation of pledges. Although no definite date has been set, this initiation will be held in the near future.

Oracle Pledges Candidates

Oracle, the Senior Honorary Society, held a pledging service at the Delta Phi house Sunday, March 7, at five o'clock. The following juniors and seniors were pledged: Elliott Ackerly, Jane Allen, Robert Boehm-ler, Harry Carney, Julia Ann Dunigan, Joanna Gaylord, Dorothy Higgins, Ralph Iorio, Kathryn Keesey, Luke Matz, Mark Meek, Kenneth Moseley, Eugene North, Helene Rosa, Jean Rowell, Betty Swenson, and Helmer Wickstrom. Eugenia Adamus Matz, an alumnus, was also pledged at this time. Afterwards, a supper was served by the active members.

Formal initiation will be held in April.

Phi Epsilon Kappa Holds Formal Meeting

A formal meeting of Mu chapter was held on Wednesday, March 17. The purpose of the meeting was formal installation of the newly elected officers. After having been sworn into his office, president Kenneth Moseley took charge of the meeting.

Plans were started for the fraternity week-end which is to be held April 30 and May 1. Committees for the banquet were selected by the president. Formal initiation will be conducted the same week. The Brothers are looking forward with a certain amount of anticipation to informal initiation.

Several members are planning to attend the A. P. E. conference held in New York the week following spring vacation.

Theta Kappa Frat Holds Banquet and Initiation

On Thursday evening, March 11, Theta Kappa fraternity held its formal initiation and banquet at the Coddington Inn. At this time formal services were held for George Proechel, Leo Greenburg, Jack Veazie, Richard Rand, Nicholas Gravino, Charles Bayer, Bruce Lamb, Harry Blakslee, Thomas Habib, Jess Dye, Carlton Wood, and Louis Stevenson. The banquet followed the services and the members of Theta Kappa had the pleasure of being addressed by James "Bucky" Freeman. He stressed the necessity of leadership and cooperation, and commended the fraternity on its rapid rise and splendid attitude. Following Mr. Freeman's address Ben Pismanoff related a few stories concerning alumni who were prominent in the college.

At a meeting on Monday evening, March 15, fraternity pins and shingles were considered. Plans were discussed concerning a dance to be held in the future. Questions concerning the fraternity house for next year were raised and a committee ap-

pointed to present a list of expenses for the member's consideration at the next meeting.

The fraternity was deeply grieved to learn of the death of Joseph Crowe's mother who passed away on March 5.

Phi Delta Pi To Hold Informal Dance

Phi Delta Pi will hold a house dance for the pledges this evening from ten to one o'clock. Informal initiation will be conducted tomorrow morning followed by a breakfast. Formal initiation for the pledges is to be Sunday afternoon, preceding a banquet at the Ithaca Hotel. Dr. Catherwood has assented to be guest

speaker at this occasion. Other guests will be Miss Elliott, Dean Powell, Mrs. Creighton, Mrs. Catherwood and members of the alumnae.

Phi Mu Candidates Hard At Work

The casual observer may notice the following men about Phi Mu Alpha on Saturdays: Ramon Prezioso, Kenneth Alling, Robert Townsend, George Ames, Robert Campbell, Thaddeus Tutak, William O'Neill, Paul Quigley, Barry Brinsmaid, Herbert Marsden, Kenneth Baumgartner, and Homer Fiero.

Alexander Curnow, Howard Bailey, Philip Kane, Edwin Harmon, and Frank Walker have already passed the informal initiation.

"It Pays to Look Well"

CLINTON HOTEL BARBER SHOP

J. MAHOOL, Prop.

4 Barbers

No Waiting

Haircuts .35

*We are prepared to do our best
to serve you Musically*

Hickey Lyceum Music Store
105-109 South Cayuga St.

"A Complete Musical Service"

Leslie Howard says Luckies are "tops" with his throat



"Years ago, as an ambitious young actor, I was impressed how well my throat liked Luckies and how well they suited my idea of a perfect cigarette. That impression still stands. In my recent tour of 'Hamlet', with its many performances each week and the attendant tax on my throat, I have been convinced anew that this light smoke is both delightful to my taste and the 'top' cigarette for an actor's throat."

Leslie Howard

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Howard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCOS—
"THE CREAM OF THE CROP"

A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

Copyright 1937, The American Tobacco Company

BAND CONCERT

(Continued from page one)

Tschaikowsky's waltz, "The Sleeping Beauty." In his writings Tschaikowsky did not express the sentimental feelings as did the old era of writers. He wrote with a flow that seems more soothing and with a sparkle that is very interesting as revealed in this waltz. The interpretation was good and the entire band, particularly the wood winds, did a fine piece of work in putting this number across.

From what is known as Beethoven's "playful" symphony, or the "Symphony in F", the band next chose the allegretto movement. There is a lightness and a charm needed to add grace to this movement. The interpretation was very fine and the delicacy with which the band handled this number was indeed surprising. Special commendation should be given to the lower voiced instruments for their fine work.

Jean Rowell very capably performed Hardy's "Grenadier", solo for trombone. Most noticeable in Miss Rowell's performance was the fine tone she derived from her instrument. It was very brilliant, not once faltering during her fine performance. We must not overlook the sureness with which she executed the more technical passages.

"Victor Herbert's Favorites", as arranged by Mayhew Lake was played as a variance in the program. Although quite well performed by the band, it is typically a number for orchestra.

"Prelude du Deluge" by Saint-Saens is indeed a very delicate number. It requires a great delicacy and lightness, especially in the lower voices and most particularly in the long bass solo. We again commend this section of the band for the manner in which they played this and the

accompanying parts.

"Dance of the Buffoons" was probably as enjoyable to the audience as any other portion of the program, with perhaps the exception of Miss Rowell's solo. This number, by Rimsky-Korsakoff, is very light and especially fast, characteristics which seem to make it an enjoyable bit of music for our average audience. However, it was in this selection that the only noticeable rough spots existed, seemingly from a little dissension in the percussion section.

Saint-Saens' symphonic poem, "Phaeton" proved a fitting climax to the program.

This concert revealed considerable improvement over previous performances of the band. There seems to be more confidence, quite noticeable in attacks and solo passages. The organization seemed to play more at ease but at the same time with a prevalent feeling of cautiousness. Compliments for an especially fine concert and the improvements are due Mr. Beeler.

MUSIC RECITAL

(Continued from page one)

fect intonation of the upper positions. Mr. Connolly's interpretation was in fine taste, and the small betrayal of nervousness at the end was unfortunate. Kathryn Keesey at the piano is always good support.

The speedy, flashy "Spinning Song" by Wagner-Liszt was well handled by Joanna Gaylord, although some of the more difficult technical passages lacked precision.

Two vocal solos by Schubert, "Faith in Spring" and "The Trout" were sung by Helene Rosa, whose winning personality merited the fine reception she received. Although her voice seemed a bit strained for the high tones, the diction was superb and the presentation interesting.

The highlight of the evening was the final number, "Allegro Brillante" from the Schumann Quintet, Opus 44, in E flat. The group consisted of Michael Franko and Harold Henderson, violins; Kenneth Ingram, viola; Dorothy Kenney, cello; and

Kathryn Keesey, piano. The combination possessed first of all, one of the essentials of good ensemble playing, which is blend. The intonation was not always good, especially in the lower strings, but the whole rendition was brilliant. Special mention must be given Miss Keesey for her treatment of the difficult piano part which in this case is not an accompaniment, but a part in itself. The quintet displayed the high type of musicianship demanded of students of a musical college.

JAMES LYNCH COAL CO.

The best in fuel supplies
804 W. Seneca St.

Uptown Office:
Ithaca Realty Bldg.
Seneca Building

Victoria Inn
109 N. Cayuga

We serve Regular Meals, Salads,
Sandwiches, Light Luncheons,
Banquets and Private Dinner
Parties

Dignified Atmosphere

KODAK
Pocket Range Finder . . .
Out Goes Guesswork in Focusing
Designed for use with any focusing camera . . . buy this handy accessory and improve your pictures \$7.00

HEAD'S CAMERA SHOP
109 N. Aurora St.
Photo Supplies Photo Finishing

ITHACA
SAVINGS BANK
(Incorporated 1868)
Tioga Street — Corner Seneca

ATWATER'S
Everything
To
EAT

WINTER SERVICE
Heaters — DeFrosters — Batteries — Anti-Freeze
Emergency Repairs at
LANG'S GARAGE
117-129 E. Green St.

Easter Cleaning

NOW Is The Time, To Have
Your Suits, Topcoats, Dresses or Coats
DRY CLEANED
By Any Of Our Three Processes

Standard "Dual" Plus Phylatex Finish . . . \$1.50 up
"Economy Cleaning Service" . . . \$1.00 up
"Compet" Service . . . Men's 50c Ladies' Garments . . . 60c up

W. F. Fletchers Co., Inc.
103 Dryden Rd. 205 N. Aurora St.



THEY **SATISFY**

... full measure of everything
you want in a cigarette.

At every stage . . . from tobacco
farm to shipping room . . . Chester-
field's job is to give you the refresh-
ing mildness and delightful flavor
that makes smoking a great pleasure.

Experienced buyers see that Chest-
erfield tobaccos are **MILD** and
RIPE . . . careful manufacturers
see that they are blended to the
exact Chesterfield formula.

And they see that the cigarettes are
made right...round, firm, just right
to smoke.

... for the full measure of the
good things you want in a cigarette we
invite you to enjoy Chesterfields.